Radio Belt-tightening season for talk radio

By VICTOR STREDICKE

Radio Editor
"Children, we have some very dark days ahead of us," John Dayle told the assembled multitude. "I've just come from court, and we have a 30-day extension of the agreement to sell the station.

"And more joyous news has just been told to me," Dayle said fundamentally. "Two of our transmitter tubes are about to 'be with Jesus'."

Dayle, KTW station manager and talk-show moderator, had called the staff tor, had called the staft meeting in a public restaurant. KTW picked up the bacon and eggs. But that was the last good news.

Dayle advised his young, inexperienced staff that for

financial reasons several would be let go, all others would work six days a week — odd hours, split shifts and all.

FOR THE PAST five years, KTW has been an unstable, undernourished radio station. Ten years ago, after acquisition by Norwood Patterson, the station first offered sponsoredreligion and phone-in talk programs. Patterson's bookkeeping went sour, the station was given a court-appointed receiver. Under receivership, Dayle and Jay Johnson, general manand ager, have eliminated most of the religion, expended the talk and added news lines for the first time. With no money to spend, KTW must depend on the accidental listener who discovers a news program where it isn't expected, twists the dial while searching for Watergate, or is tantalized by some provocative twoway telephone conversa-



John Dayle, (back to window), KTW station manager, discussed the future of his station with staff members at a breakfast meeting.—Staff photo by John T. Closs.

tions.

DAYLE, A FORMER industrial salesman, is banking that he can make the format a profitable enterprise before new owners take over.

Fred Danz' Sterling Recreation Organization has offered to buy the station for \$500,000 -- on the surface, a bargain price for an AMbargain price for an Am-FM facility. With its anti-quated equipment, sunset sign-off and dismal past record of profitability, however, there are no other takers, bargain or not.

Danz' proposal has been challenged by the former owner, several attorneys and a previously-unheard-of signature group called the Organization for the Preservation of Religious Radio. One of the key signators to that organization is a Patterson son-in-law.

A complaint which may have been keeping the Fed-eral Communications Commission from acting is Sterling's involvement in a civil angle involvement in a civil suit over theater-distribu-tion practices (\$31 fine) and a new monopoly suit filed early this year.

APPROVED, will be Danz' sixth radio station in the Pacific Northwest. Danz' application says KTW would continue "talk and information" pro-

gramming.

Dayle's frantic hope is to establish a format and staff that would encourage the new owner to continue talk radio as Dayle wants it.

It appears the problem is that it takes money to make money in broadcasting. Nearly a dozen more seasoned moderators have zipped through the doors at

All left or were terminat-All left or were terminated for financial reasons. Either they couldn't sell their own shows, they couldn't take instability or they got better-paying jobs.

Only Bill Carter, with his Saturday-night talk session, tenaciously hangs on. Martin Tobin joined the staff to implement and direct the news operation two months ago. Dayle has been a talk moderator for two years. For other staff members, this is the first paid broadcast assignment

DAYLE SAID that adver-

tisers don't flock to talk ra-

dio.

"It takes about a year to assemble enough figures, enough ratings, to get in the door of an ad agency."

Dayle insists that the sta-

tion is on the climb.

"Our morning news block is the only day-in, day-out revenue-producing pro-gram," Dayle said. "I just know that by mid-December we'll be in the top 19, maybe even the top 5. But Deaway.

ON THE AIR, Dayle takes the role of protagonist. He'll argue at the slap of the glove, switch sides at the drop of a hat. He'll argue religion aginst the Bible-quoters, talk sex with a lively housewife, chew the with food fadists. calls his collective listeners "children," selective female listeners "broads" or "honeys," depending on the timbre of their voices.

"The most important individual in talk radio is the single listener," Dayle said. The listener out there who never calls in is more important than the fellow on the phone or the guest in the studio. Or the modera-

"This is the guy I play to.
We may tick him off. We
may please him. We may
agree with him. We may open his mind or we may solidify his opinion.
"What we must do in talk

radio is to make him come to some agreement with-himself."

Dayle seems to have come to that agreement, himself, some time ago. Coming to agreement with a balance sheet is a bigger

Selected highlights for Sunday radio listening

8:00 A. M.

Prelude (KUOW): Seven Studies on Themes of Paul (Schuller); Indian Suite No. 2 (MacDowell).

9:00

Face the Nation (KIXI-AM): From C. B. S.

11:00

Dreamplay (KRAB): Pamela Jennings, the Witch Lady, presents, poems, sto-

FM RADIO

92.5 KBES-FM. Bellevue-Kirkland

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92.9 KISM, Bellingham
93.3 KBLE-FM, religion, country
94.1 KOL-FM, progressive rock
94.9 KUOW, classics, baroque
95.7 KIXL-FM, background music
96.5 KYAC-FM, soul, rhythm, blues
97.3 KTNT-FM, Tacoma, varied
98.1 KING-FM, classical music
98.9 KEZX, easy listening
99.9 KISW, progressive rock
100.7 KIRO-FM, background music
101.5 KETO-FM, background music
102.5 KTW-FM, religious music
103.9 KTAC-FM, rock, Tacoma
104.3 KER, Bellingham
104.3 KER, Bellingham
104.3 KER, Bellingham
105.3 KERO-FM, Bremerton
107.7 KRAP, ethnic, lectures
Limital sears cereus satisfact

ries and songs.

Noon Interlude (KUOW): Symphony No. 2 (Boccherini).

12:15

Jean Shepherd (KRAB): Weekly talk feature.

Gilbert and Sullivan (KXA): Selections from H. M. S. Pinafore.

1:00 Ballet Theater (KXA):

AM RADIO

570, KVI music, fun and sports
630, KGDN inspirational radio
710, KIRO radio Northwest
770, KXA concert classics
800, KQIN country Burien
850, KTAC top-40 Tacoma
910, KIXI good music, CBS news
950, KJR top-40 music

910, KIXI good music, EDs news 950, KJR top-40 music 1000, KOMO music, ABC news 1050, KBLE religion programs 1050, KING top-40 music 1150, KAYO country music 1220, KASY music Auburn 1230, KWYZ music Everett 1250, KTW talk shows, news 1300, KOL personality top-40 1360, KMO country Tacoma 1360, KRKO pop music Everett 1400, KTNT music Tacoma 1450, KAYE talk Puyallup 1460, KTAC rhythm & blues 1490, KBRO music Bremerton 1510, KURS Mountlake Terrace 1540, KBFL Summer-Puyallup 1550, KUUU pop, memory tunes 1950, KUUU pop, memory tunes 1950, KUUU pop, memory tunes 1950, KUUU pop, memory tunes

1590, KUUU pop, memory tunes

Petrouchka Ballet (Stravin-

sky)... Wink Martindale (KVI): One hour each on Hal David, Richard Rodgers, Marilyn and Alan Bergman.

2:00

Opera House (KXA): Selections from and com-mentary on Falstaff (Ver-

Phase IV (KUOW): Live national phone-in and panel discussion by members of the Cost of Living Council. From N. P. R.

4:30

Earplay (KUOW): Radio dramas titled "A Time for Change" and "Letting the Old Cat Die."

5:00

Intermezzo (KUOW): Rite of Spring (Stravinsky); Quintet for Oboe and String Quartet (Bax).

Sonophagie (KRAB): Electronic - music records, selected by Eric Nelson. 5:30

Sunset Symphony (KXA): Piano Concerto No. 2 (Brahms).

6:00

Firing Line (KUOW): TV audio track, from N. P. R.

Classics (KING-FM): George Gershwin's Song Book, performed by William Balcom, pianist.

7:00

In the Stars (KRAB): Astrology comment and information plus phone-in ad-

Collector's Playback (KUOW): Program includes a rehearsal run-through with Arturo Toscanini and the N. B. C. Symphony.

Theater of the Mind (KVI): Dameron episode and, from 1949 Screen Directors Playhouse version of "Human Comedy," with Mickey Rooney.



Mickey Rooney (1949)

Armchair

Opera

(KUOW): Norma (Bellini). Community Access Project (KRAB): Members of the Community Access Tel-evision Project discuss their organization's goal.

8:10 Second Sunday (KING-FM): Monthly documentary feature from N. B. C. "China and Far East-Style Com-munism."

8:30 Interview (KRAB): Um Sim, new Cambodian am-bassador to the United States. (Recorded June 15.)
9:00

Concert Broadcast (KOL-FM): Kicking Bear, recorded in Seattle.

Meet the Press (KING-

FM): From N. B. C. 10:00

Robotnor Hours (KRAB): An Andrews Sisters special is promised. But also, Dan Hicks and his Hot Licks and other rock, jazz and blues

records. 11:00 Classics (KING-FM): Daphnis et Chloe, complete

Midnight Roswell's Rut (KRAB): Live music and recordings until dawn.

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