-RADIO IN 1963----

A Year of Promise. Flux and Failure

By MARTY LOKEN

The year has been another one of flux for many Scattle radio stations. Some have prospered. Some altered their formats. Some have been newly formed. Others, in this saturation-point market, have fallen by the wayside.

The earliest alteration of the year came about in April, when KAYO-AM, until then an affiliate of the Mutual Broadcasting System, became "Country KAYO"—a full-blown country-Western outlet. The move, as foreseen, proved to be the best thing (financially) that has happened to the embattled rock-'n'-roll station.

Shortly after the KAYO switch, the team of Mark

Goodson and Bill Todman purchased another rocker, KOL AM-FM. Under new management, the station has upgraded its programming (both music and news) considerably

erably.

Another major change hit KGMJ-FM, formerly an allclassic Heritage-network affiliate, which was merged with
KIXI-AM to form a simulcast of the latter station. KIXI,
as always, airs middle-of-the-road and semi-classical tunes.

KIRO Television and Radio and KTW-AM also were

sold during 1963, but no major changes are expected at either camp for some time.

Two new radio outlets, KREN-AM and KBVU-AM, have joined the ranks recently; the first in Renton and the second in Bellevue. KREN is a daylight-only station on 1420 kc., and KBVU is heard on 1540 kc.

KBVU has billed itself as "The Lively Arts" station

and, as such, has an ambitious, wide-ranging format

Some final alterations in Seattle's radio scene included the silencing in December of KZAM-FM, a Negro-oriented rhythm and blues outlet, and the name change of KNBX-AM to KBLE-AM last Tuesday. As KBLE ("Cable"), the station will make only one significant change—the addition of an

FM hand early in 1964.

Now that we have briefly covered the businesslike status-quo end of radio in 1963, let us look at the more encouraging programs aired during the period.

in the area of special programming, some of the finest offerings were heard on the FM stations. And of the FM outlets, many stimulating broadcasts were presented on KING-FM, KLSN-FM and KRAB-FM.

Some of the more refreshing shows heard in 1963 on KING-FM were, for instance, Jazz from the Penthouse, broadcast live and direct from the local night spot; Toscanini—Man Behind the Legend, from N.B.C.; "The Bomb," a special B. B. C. study of possible nuclear attack, and "Brecht on Brecht," a World Theater dramatization also from the B. B. C.

These were all fine offerings, but KING-FM's pride and low was the third annual World Fastival Day a 16-hour.

joy was the third annual World Festival Day, a 16-hour marathon of concert music recorded at the major European festivals of 1963.

KLSN-FM, along with 44 other member stations of the coast-to-coast QXR Network, made broadcasting history in March with the premiere of "Stereo Drama," which did a remarkable job of blending good sound and good drama in one package. The opening play, "The Turn of a Screw," starred Agnes Moorhead. Subsequent offerings featured such players as Peter Listingy, Locard Cotton, Curil Pitch. such players as Peter Ustinov, Joseph Cotten, Cyril Ritch-

ard, Dina Merrill and others.

Another high-rating KLSN program, the Boston Symphony Orchestra series, began in late May. The outstanding orchestra is under the baton of Arthur Fiedler, who has become as familiar a figure to Bostonians as the Old North Church.

We could not hope to condense KRAB-FM's kaleidowe could not hope to condense KRAB-FM's Kaledonscopic broadcasts into one, short paragraph: Let it suffice
to say that KRAB has, on occasion, turned out some fascinating commentaries, provocative panel discussions,
and interesting (offbeat) musical programs in its first
year of listener-supported operation.

One of the most ambitious locally-produced special of-

ferings of the year was heard April 1 on KOMO-AM when the station suspended all regular programming for six hours to present "Cancer on the Spot," an in-depth study of research being conducted against the disease. Emanating from the University of Washington research centers, Virginia Mason Hospital and the KOMO studios, the documentary featured Dave Robinson, Mike Weide, Don Cannon, Katherine Wise and Marty Camp as interviewers.

A ned also should so to C. B. Rodio and its branch

A nod also should go to C.B.S. Radio and its branch office, KIRO AM-FM, for the enlightening network and local programs aired during the past year. Face the Nation, Invitation to Learning and the live Metropolitan Opera broad-casts stand out on the network levels. casts stand out on the network level.

Throughout the year, KIRO produced many regionallyoriented series which attempted to deal with our city and
state problems. Outstanding examples are "Neglected
Children," "Will the Legislature Act?" "How to Buy a
Home," the Repertory Theater series, "High-School Dropouts," "The Lady is Restless," "Basics or Frills in Education," and "The Cutlet Curfew." The last series dealt with

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AM STATIONS

KVI—570

(Breadcosts 24 hours, News on the hour.)
Sunday
6:00 Paul Barr
7:00 Leyman's Hour 11:00 Dave Clarke
7:30 Dan Smood
7:45 Manion Forum
6:00 Leyd Aluson
8:00 Wrid Tomorrow 12:2 Tollem Hockey
8:00 True Sides of 12:00 Dan Fuhrmann 5:00 Form Show Monday
5:00 Form Show Side Perry Allea
6:00 At Cummings 5:45 Dave De Sato
9:00 Dave Clarke 5:55 Wall Brown
100 Lou Gitlette 7:00 Jack Montain
12:10 Johnny Larver 12:00 Fuhrmoin

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Dove a

(ivews, Sports on the hour.) Sunday

Sur 6:40 Weekend 7:30 Church of Air 8:00 Light of Life 8:30 Revival Hour 9:00 Prophecy 9:33 Tabernacle 12:30 Face Nation 1:00 Holian Hour 2:10 Philharmonic 5:35 Cap Claakroom Market 19:00 Holian Hour 19:00 Holi otay

ndoy
5:00 Lowell Thomos
5:30 Stock Morket
5:45 Commencement
6:00 CBS News
6:15 KIRO Dinner
8:00 World Tonight
10:30 Wrid Tonight
10:30 Wrid Tonight
10:30 Wrid Tonight
11:00 Bill Carter's
7 Party Line
13:00 a. m. Sign Off 6:00 Jim Fren: h 3:00 L 9:35 The Men 3:00 L 9:35 The Men 4:05 Men 5:45 C 11:10 Garrie Clune 6:00 C 11:10 Garrie Clune 6:00 C 11:15 Ceur Abby 6:15 k 7:215 Cecil Solly 8:00 Y 7:20 House Parly 10:30 V 1:10 Hollywood 11:00 E 1:30 Worron's World 3:00 a

KXA--770

6:00 Inspiration 6:15 Overture 7:15 St. Francis 8:00 Inspiration 9:00 Symphony 11:00 Curtoin Call nday noon Strings 1:00 Promenade 2:00 New York "Philharmon 4:15 Sign Off

Monday noon Symphony 1:00 Promenade 3:00 Limelight 4:00 Stock Market 4:15 Sign Off 5:00 Inspiration 5:15 Overlure 9:00 Symphony 0:00 Concert Holl 11:00 Sounds of "Christmas

K!XI--910

Sunday 8:00 Startight 10:00 Dave Ballard 12:00 Meditations 12:05 Meanlight 5:00 Allegra 7:05 Forum i0:00 Spectacular 4:00 Limelight 7:00 Candlelight

Manday
5:30 Stoke (News)
5:00 Candlelight
10:00 Starlight
12:05 Moonlight

5:00 Allegro 7:30 Smith (News) 9:66 Medodies 1:00 Matince 5:00 Limelight

KJR--950

KJR.—950
Sunday

6:00 scrapboak
6:15 Lee Perkins
noan Dick Curris
6:00 Mort Downter
7:00 Sidney Walter
7:10 Let's Toll Dick Curris
1:00 Lee Perkins
1:0

KOMO-1000 (A.B.C.)

5:05 Amer. Farmer
5:20 Collège Choir
7:00 Voic in The
7:0

5:00 u.m. Northwest 6:25 Poul Harvey 8:00 Poul Harvey 6:30 E.P. Morgan 10:00 Brechtst Ctub 7:30 Album of noan Poul Harvey 1:30 Album of 4:30 Sunset 10:50 Jazz Scene Northwest 12:00 Sign Off

KNBX-1050

8X—1050 Sunday noon World Tmrrw 12:30 Skidrood 1:00 Hebrew Christ 1:10 Geneel 1:10 Geneel 1:45 West, Gospel 1:5 2:00 Wings Hedling 1:20 Billy Hardis 3:00 World Vision 3:30 K. Kuhlman 4:00 Seekers 7:45 Literary 8:00 Prophetic "Heraid 8:30 Prison Bible 8:45 Ortho Bible 9:00 Bethet Temple 9:00 Golf Roberts 10:10 Gospet 10:15 Gospetures 10:30 Girls' Town 10:45 Lite Line 11:60 1st Baptist

11:00 1st Baptist

Monday

7:45 Corl McIntire
8:15 Beihel Temple
8:16 Beihel Temple
8:30 Billy Horgis
8:45 Christian Jew
9:10 Voice of China
9:15 Skidrood Voice
9:15 Skidrood Voice
12:45 Girls Town
9:15 Skidrood Voice
12:45 Girls Town
10:15 Hebrew Christ
10:10 Revival Cnt
10:15 Hebrew Christ
10:30 Revival Cnt
10:45 Forniy Allar
11:00 Unity

MINICA 2000

KING-1090 (N.B.C.)
(News on the holds)
Sunday

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KAYO-1150

Sunday		
B:00 K, Kuhlmon	7:00	Gordon Palme
1 9:30 Christian	7:30	Unshackled
" Science	9:00	Story Hour
10:00 Quiet Hour	9:30	Literary Hour
10:30 Navy Program	9:45	Lat Am Repor
11:30 Chris Lane	10:00	Chuck Winstor
3:00 Chuck Winston	12:00	Don Williams
Manday		

Manday 5:30 Buck Ritchey 6:30 Paul Scott 10:00 Chris Lane 12:00 Dan Williams 2:00 Bab Waatton

KTW-1250 (News hourly on the hour.) Sunday

5:00 Claurch Worship - :00 Lutheron Hour 8:00 Bapiist Hour - :100 Bullard Luth 9:00 U. Prestylerion 5:00 Bible Class 10:00 Gospel Mission 10:00 Fish Presby - :00 Gospel Mission 10:00 Classics - :00 Shudy Hour 2:00 Protestant H7 - :20 Ist Presby - : 1:00 Classics - :00 Sludy Hour 1:00 Classics - :00 Sludy Hour 1:00 Classics - :00 Sludy Hour 1:00 Sludy Hour 1

Monday 4:15 Sign Off 11:15 2nd Sign On 11:20 Lee Knudsen 3:15 o.m. Sign Off

7:45 Sign On 8:15 Business 8:30 Lite Line 8:45 Bouquet 2:30 Clifford and "Clark

KOL-1300 (News hourly on the hatt-hour.) Sunday

6:00 Hutchinson 6:00 Ron Balle noon Mike Allman midn Bob Fleming Manday

6:00 Holzinger 6:00 Les Williams 7:55 S.P.C. Game 2:00 Ron Baille 10:00 Mike Altmon 5:00 Ted Bell News 12:00 Bob Fleming 5:30 O'Mara Sports

KFKF-1330

(News five minutes before the hour.)
Sunday

6:00 Devolional 2:30 Highlights
9:30 Congregational 3:30 Schools
10:30 Hemingway
Noon Christiansen
5:00 Dick Strokk
8:00 Profiles the 1:30 Back Fence
8:00 Profiles 4:30 Sign OH
1:15 Inv Word
1:30 Sign OH

6:00 Dick Stakke 8:00 Profiles 10:15 Jay Ward

KREN—1420 Sunday 7:45 Music Portraits 4:00 Americana 10:00 Yesterday 4:15 Sign Off (music) 1:00 Remember (music)

7:45 Morning Music Noon Club Matinee 10:05 Housewive's 3:05 Music Club 4:15 Sign Off

KETO—1590 (News hourly on the holf hour.)

Sunday

7:00 Socred Heart
7:03 Religion
8:00 Science News
8:15 Foundation
8:25 Vel. Adminis.
8:35 Scrabbook
6:00 Feature Album
10:00 Sign Off

8:35 Scrapbook

Nanday
6:00 Sacred Heart
6:15 Agriculture
6:25 Soc. Security
6:00 Spectrum
6:00 Keynotes
9:00 Clifford and
9:00 Clifford and
10:00 Sign OII
10:00 Sign OII
6:00 Nacure
10:00 Sign OII

the 6 p. m. closing time on meat sales, and drew 7,000 letters of comment.

Our vote for best entry of the year from KIRO goes to Jim French for the two radio plays he wrote, produced and directed in August—"Rembrandt" and "Concerto for Charlie."

Another nod to KXA-AM for obtaining (without a sponsor in sight) the live-and-direct New York Philharmonic broadcasts, which C. B. S. dropped after 33 consecutive years.

Although the aforementioned projects are to be commended, radio put forth its finest effort in reporting the assassination and burial of the late President Kennedy in November. During that dark week-end, radio-and all other mediums-clearly restated their value to listeners every-

FM STATIONS

Stero Broadcast

KOL-94.1

(Programming same as KOL-AM with Sign Off of 1) p. m.)

KUOW--94.9

5:60 Serenade 8:00 Georgelown 6:30 Face of Europe 7:00 Music Heritage 8:30 Concert

KIXI---95.7 (Programming some as KIXI-AM.)

(Programming same as KIXI-AM.)

KMCS.—98.9

Sunday
7:00 Church in Home 10:00 Dance & Dream
7:30 Instrumentals
9:30 Music of Faith 1:00 a. m. Sign Off
Manday
7:00 Unstrumentals
9:00 Instrumentals

7:00 Wake Up 9:00 Instrumentals

KLSN--96.5 Sunday

9:00 Concert* 11:00 Choir Loft noon Encare 1:00 Opera 3:00 Philadelphia "Orchestra* 5:00 Organ Music* 6:00 Scores and
"Encores"
7:00 Miniatures*
8:00 Eve. Concert*
10:00 Showcase*
12:00 Sign Off

5:00 Organ Music: 12:00 Ston Off Manday 8:00 FM in the AM. 4:00 Scores and 9:00 Concert 1:00 Showcose 1:00 Showcose 1:00 Showcose 1:00 Concert 1:00 Concert 1:00 Concert 1:00 Concert 1:00 Concert 1:00 Ston Off Music 1:00 Ston O

KING-98.1

(Programming same as KING-AM trem 5:15 a, m. to 4 p, m.) Sunday

6:00 Sunday Opera 8:15 Vintage Jazz 10:05 Music 9:00 Meet the Press 12:00 Sign Off

4:00 Concert 9:30 Sign Oth Monday
4:00 Concert 9:30 Special 9:30 Special 9:30 Great Records 6:30 Classics 10:30 Serious Afusic 12:00 Sign Oth Music 12:00 Sign Oth Monday Music 12:00 Sign Oth Music 1

KISW---99.9

noon Dinner Music 6:00 Week of U. W. 4:00 Megahum Opus 6:00 Finale* 6:00 Chamber Music 9:00 Finale* 6:00 Chamber Music 9:00 Finer Music* 3:00 Symphonies* 10:00 Finale* 6:00 Chamber Music

KIRO-100.7

KETO---101.5

frogramming same as KETC-AM from 6 a.m. to 6 p. m. and from 10 p. m. to 1 a.m.) Sunday

6:00 Feature Album 7:45 Stereo World*
Monday
6:00 Dinner Music 7:30 Stereo World*

KGFM-105.3

7:00 Sacred Concert 7:00 Theater
1:00 Showcase 9:00 Songlest
2:00 Festival 0:00 Song in Night
4:15 Hymns 10:30 Melody Pattern
5:00 African Report 10:45 Eventide
6:00 Broken Bread 1:00 Words & Music
6:00 Broken Bread 6:30 Song of Heart

Monday
7:15 Song of Life
8:00 Hr, of Decision
8:30 Bible School
ur 9:00 Quiet Time
9:30 Evening Echoes
11:00 Sign Off 5:15 Daybreak 6:00 Strength 7:00 The Word 7:30 Chapel Hour 1:00 Festival 6:00 Candlelight

KRAB--107.7

day 7:30 Commentary 8:00 Radia Italia 9:00 Deleted Records 11:00 Folk Music 2 a.m. Sign Off 10:00 a. m. Music noon Classic Jazz 1:00 Commentary 1:30 Sign Off 6:00 p. m. Sign On 6:30 Concert

7:00 a. m. Classics 8:30 Commentary 9:30 Readings 10:00 a. m. Sign Off 6 p. m. Sign Off 7:30 Commentary 12:00 Sign Off



"Friends, may I have your . Friends! . . . FRIENDS!"